

# Courses, Workshops and Lectures

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## Introductory and intermediate levels

**An Introduction to Jungian Psychology and Dream Analysis**—workshop format, 16 hours.

**Introduction to the Interpretation of Dreams**—workshop format, 2-4 hours.

**The Shadow**—Jung's concept of the shadow, workshop format, 2 hours

**Anima and Animus**—Jung's concept of the anima and animus, workshop format, 4 hours.

**The Self and Religion in Analytical Psychology**—Jung's concept of the self and the role of religion in psychological development, workshop format, slides, 4 hours.

**An Introduction to Alchemy**—a look at the symbolism of medieval alchemy and how Jung understood it as a metaphor for personal transformation, workshop format, slides, 4 hours.

**A Walk Through Jung's Life**—lecture and slides of the significant places in Jung's life; a historical overview of his works against the background of place, 2 hours.

**Mandala Symbolism and "The Secret of the Golden Flower"**—lecture and slides on the role of the Taoist text in Jung's developing thought, discussion and slides of mandalas, 2 hours.

***Systema Mundi***—Jung's first mandala, 3 hours

**The Villa of Mysteries in Pompeii**—psychological interpretation of ten frescoes dealing with Roman women's initiation into the cult of Dionysus, lecture and slides, 2 hours.

**The Shadow and the Dream**—a workshop presentation of the shadow dreams in Jung's *Dream Analysis: Notes of the Seminar*, 4 hours.

**"A Study in the Process of Individuation"**—slide lecture presentation and discussion of the mandalas in this essay from Jung's *Collected Works*, volume 9i, 2 hours.

**The Interpretation of Fairy Tales**—workshop or seminar introduction to the psychological interpretation of fairy tales, 2-8 hours.

*Archetype of the Apocalypse*—lecture or workshop study of Edward Edinger's book by the same name, an exploration of today's political, social and personal turbulence through the lens of the Book of Revelation, considered as metaphor, 2 or 4 hours.

**Archetypes in Dreams and Daily Living**—workshop introduction to dream interpretation and Jung's theory of archetypes, with dream examples, practical cases and slides, 4 hours.

**Jungian Psychology Explained**—workshop introduction to Jungian psychology, with slides, 4 hours.

"**Answer to Job**"—lecture or workshop study of Jung's essay by the same name, an inquiry into the psychological effects of violent injustice on the transformation of the God-image, 2 or 4 hours.

**Jung's Debt to Nietzsche**—lecture introduction to Nietzsche's importance for Jung, with slides, 2 hours.

**The Death of God and the Birth of Matter: An Introduction to Jung's *Zarathustra* Seminar**—considering selections from *Zarathustra*, the seminar examines Nietzsche's pronouncement of a godless world and Jung's commentary on it. The importance of matter and the body to our anxious era of renewal will similarly occupy the seminar.

**An Introduction to Jung's *Aion***—lecture or workshop study of Jung's book by the same name, dealing with his view of Western history, 2 or 4 hours.

**Myth and Archetype in Dream Interpretation**—lecture or workshop introduction to myth and the archetypal level of dream interpretation, 2, 4 or 6 hours (with particular reference to the Demeter/Persephone myth and to alchemical themes).

**The Heart of Demeter: Eleusis and the Transformation of Violence**—slide tour of Demeter's sanctuary at Eleusis (a suburb of Athens) and its art, discussion of Homer's hymn, modern dreams showing Eleusinian themes dealing with feminine death and rebirth and the redemption of brutality, lecture, 2 hours.

**Saffron and Sacrifice: Girl's Puberty Initiation on Ancient Thera**—slides of Bronze Age frescoes from Santorini, Greece (ancient Thera), discussion and interpretation of the frescoes as a portrayal of girls' initiation from the matriarchal period, the relevance of these themes to modern dreams, lecture/workshop, 2 hours.

**The Tree Cult in Minoan Religion and Modern Dreams: Themes of Destruction and Renewal**—slides of tree cult images engraved on gold Minoan and Mycenaean finger rings (one of the few records of this religion that has survived), discussion and

interpretation of the images, the importance of their meaning for modern dreams, lecture/workshop, 2 hours.

**Booth Tarkington's *The Gentleman From Indiana***—lecture or seminar on Hoosier native Booth Tarkington's first novel, dealing with the role of the creative imagination, and the place of the feminine, in creating the future, discussion format, 2-12 hours.

**Desire & Purpose: Eros & Meaning in the Jungian View**—seminar investigation of the symbolic meaning of erotic desire, 2 hours.

**The Heart of a Scientist: An Atomic Physicist's Ordeal of Matter and Meaning**—an overview of the relationship between atomic physicist Wolfgang Pauli (one of the discoverers of quantum physics) and Carl Jung and the cross-fertilization of their ideas, i.e., how modern physics and Jungian psychology can contribute to each other's view of the world, lecture/slides 2 hours.

**Despair and Dreams: The Spiritual Development of a Modern Scientist**—a discussion of atomic physicist Wolfgang Pauli's dreams from after World War II; the dreams concern the reaction of the unconscious to the threat of nuclear holocaust, lecture/slides, 2 hours or workshop, 4 hours.

**Dancing between Heaven and Earth: The Oriental Dreams of a Western Scientist**—a lecture presentation of the image of Chinese women in Wolfgang Pauli's dreams and a discussion of their pertinence to the scientific and religious questions of our time, 2 hours.

**An Introduction to Marie-Louise von Franz's *Number and Time***—lecture or workshop study of von Franz's book, which concerns questions of individual fate and its symbolism in relation to time and space, 2 or 4 hours.

**Jung's Evolving Self**—the concept of the self in Jungian psychology and its development over the course of Jung's life. Particular attention is given to the hero myth, Gnosticism, medieval alchemy and the Book of Job as the four sources of Jung's understanding. The matriarchal and patriarchal dimensions of his theory also receive emphasis. With slides and dream examples, lecture 2 hours or workshop 4 hours.

**An Introduction to Marie-Louise von Franz's Interpretation of *Aurora Consurgens***—workshop on the author's interpretation of what is thought to be the final visions of Thomas Aquinas. The text illustrates feminine divine Wisdom manifesting in individual emotional experience. Von Franz's depth commentary explores the nature of healing, destiny and creative love. With slides and dream examples, lecture 2 hours or workshop 4 hours.

**Synchronicity in Theory and Practice**—an examination of Jung's developing ideas on synchronicity with practical consideration of synchronicities taken from the analytic practice, workshop, 4 hours.

**An Introduction to Jung's *Visions: Notes of the Seminar***—the workshop examines selections of Jung's *Visions* commentary in order to present two main themes of suffering and growth: the role of sexual passion in psychological exploration and the effect of war's violent upheaval on personal development. The day's discussion will elucidate how spirit in the body shapes life, workshop 4 hours.

**The Matter of Fate: Synchronicity and Numbers in Jungian Psychology**—the role of numbers in dreams shows them to be dynamic symbols of life's most significant processes: the birth of selfhood; the growth of destiny; the life of synchronistic phenomena; the bridge between matter and spirit, desire and meaning. Lecture format with images and discussion, 2 hours.

**Jung's Creative Experiment: An Introduction to *The Red Book***—provides an introduction to the main themes of *The Red Book*. Some of the questions, among others, that we will receive attention: how Jung's experiences were both personal and historical, the healing structure of the book, the foundation of Jungian psychology contained within it, how he tackled the religious problems of our time. The workshop will investigate the importance of this book for us, now, and for generations to come, workshop, 4 hours minimum.

**The Soul in Matter: Jung's Psychoid Archetype**—explores Jung's late concept of the psychoid archetype. This fuller recognition of the archetype as the link between psyche and matter is the fruit of Jung's mature work and deepens his portrayal of the individual's path to meaning. Jung's formulation is introduced, first in theory and image. Its dynamic presence is investigated through consideration of his late thoughts, the medieval manuscript *Aurora Consurgens*, the erotic transference, and Jung's relation to atomic physicist Wolfgang Pauli. Lecture and workshop, 2 to 6 hours.

**Jung in a Day**—explores C.G. Jung's life and work. A personable 1959 interview of Jung begins the morning. The Jungian process of dream interpretation is then discussed in theory and practice. Jung's major concepts next receive focus, with particular reference to dream examples. Topics to be covered include: the unconscious; shadow and projection; anima and animus; and the Self. These Jungian basics are explored in a step-by-step manner to demonstrate their therapeutic and cultural importance. No previous knowledge of Jungian theory is assumed, workshop, 4 or 5 hours.

**Carl Jung and Arnold Toynbee: The Social Meaning of Inner Work**—Jung looks at social and historical events from the point of view of the inner world of the psyche; Toynbee, the British historian, looks at the inner world of the psyche from the point of view of social and historical events. Each pioneer contributes much to the understanding of the other, in a way that can contribute to the survival of the earth itself. Lecture and workshop, 2 to 6 hours.

**A Virtual Weekend with Marie-Louise von Franz**—the life and work of Jung's most trusted interpreter will receive focus in this weekend of presentation and discussion. How has von Franz carried on Jung's work? What are her contributions to the future of

Jungian psychology? An exploration of her work's most creative themes at depth will prepare the way for examining her vision of the future of Jungian psychology, its contributions to the lives of individuals, as well as to the well-being of future generations.

**J. Gary Sparks, *The Call of Destiny: An Introduction to Carl Jung's Major Works***, including "Where Do We Go From Here?"—the series presents an overview of how and to what end Jung's work developed into a coherent worldview over the course of his life. Lecture, workshop, or longer undertaking.

### Study of major Jungian works: intermediate and advanced levels

(many of the following I have presented—see above—or could present as shorter, beginning and intermediate level lectures or workshops)

**C.G. Jung, *Aion***—140 hours

**Edward Edinger, *Anatomy of the Psyche***—34 hours

**Edward Edinger, *Archetype of the Apocalypse***—21 hours

**C.G. Jung, "Answer to Job"**—22 hours

**Marie-Louise von Franz, *Aurora Consurgens***—60 hours

**C.G. Jung, *Dream Analysis: Notes of the Seminar***—36 hours

**Emma Jung and Marie-Louise von Franz, *The Grail Legend***—**in progress**

**Gerhard Adler, *The Living Symbol***—56 hours

**Mozart's "The Magic Flute"** (based on Erich Neumann's work)—6 hours

**C.G. Jung, *Memories, Dreams, Reflections***—4 to 24 hours

**C.G. Jung, *Nietzsche's Zarathustra: Notes of the Seminar***—98 hours

**Marie-Louise von Franz, *Number and Time***—54 hours

***The Old Testament*** (based on Edward Edinger's work)—66 hours

**Erich Neumann, *The Origins and History of Consciousness***—32 hours

**Marie-Louise von Franz, *Projection and Recollection***—34 hours

**Erich Neumann, "The Psychological Stages of Woman's Development"—7 hours**

**C.G. Jung, *The Psychology of the Transference*—30 hours**

**C.G. Jung, *The Red Book*—140 hours**

**C.G. Jung, *Symbols of Transformation*—42 hours**

***The Villa of Mysteries in Pompeii* (based on Linda Fierz-David's work)—20 hours**

**C.G. Jung, *The Visions Seminars*—100 hours**

**C.G. Jung and Arnold Toynbee—42 hours**

**Eva Wertenschlag-Birkhäuser, *Windows on Eternity*—46 hours**

**Marie-Louise von Franz, *The Visions of Nicklaus von der Flüe*—24 hours**

**Rivkah Schärf Kluger, *The Archetypal Significance of Gilgamesh*—40 hours**

**Edward Edinger, *The Psyche in Antiquity*—38 hours**

**C.G. Jung, *Mysterium Coniunctionis*—**in progress****

## Digestible Jung: the Major Works

The workshops acquaint participants with the broad substance of Jung's final ideas, giving a background in Jungian psychology's most challenging primary sources. With a grasp of Jung's mature perspective from the big picture, seminar members will be prepared to continue their own further reading and appreciation of Jung's essential contributions to psychology and culture. Each workshop is 4 or 5 hours. They can be presented as a 28-hour series or as individual, stand-alone workshops.

### **EARLY JUNG**

BOOK: *Symbols of Transformation* (1911-12/1951) = Collected Works [CW] 5

STUDY GUIDE: Edward Edinger, *Transformation of Libido*

### **THE SELF AS SYNTHESIS, part 1**

BOOK: *Mysterium Coniunctionis* (1955-56) = CW 14, chaps. I – III

STUDY GUIDE: Edward Edinger, *The Mysterium Lectures*

### **THE SELF AS SYNTHESIS, part 2**

BOOK: *Mysterium Coniunctionis* (1955-56) = CW 14, chaps. IV – VI

STUDY GUIDE: Edward Edinger, *The Mysterium Lectures*

**RECOLLECTING THE SELF**

BOOK: *Aion* (1951) = CW 9ii

STUDY GUIDE: Edward Edinger, *The Aion Lectures*

**VIOLENCE, DESPAIR AND THE SELF**

ESSAY: "Answer to Job" (1952) = in CW 11

STUDY GUIDE: Edward Edinger, *Transformation of the God-Image*

STUDY GUIDE: Edward Edinger, *Encounter with the Self*

**THE SELF ON FIRE**

ESSAY: "The Psychology of the Transference" (1946) = in CW 16

STUDY GUIDE: Edward Edinger, *The Mystery of the Coniunctio*

**SYNCHRONICITY AND THE MATTER OF GOD**

ESSAY: "On Synchronicity" (1951) = in CW 8

ESSAY: "Synchronicity: An Acausal Connecting Principle" (1952) = in CW 8

SELECTED LATE LETTERS: *Letters*, vols. 1 & 2

BOOK: Edward Edinger, *The New God-Image*

THE PAULI-JUNG LETTERS: Jung and Pauli, *Atom and Archetype*

BOOK: J. Gary Sparks, *At the Heart of Matter*