

J. Gary Sparks

Jungian Analyst

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Analytical Psychology

Private Practice in Jungian Analysis, 1983 - present
Indianapolis, Indiana

Teaching Experience

Indianapolis, 1983 - present

Presentation of a range of courses, workshops and lectures at all levels in Jungian psychology from introductory material to the detailed study of Jung's most difficult works

C.G. Jung Institute, Los Angeles, 2019

Lecture and workshop in the public programs

Research- and Training Centre for Depth Psychology According to C.G. Jung and Marie-Louise von Franz, Zürich, Switzerland, 2013

Lecture series in the training program for Jungian analysts

C.G. Jung Foundation of Ontario, 2000 - 2010

Lecture and seminar presentations in the public and Jungian analyst training programs

Jung Societies in the US , Canada, and abroad: Indianapolis, Hartford, San Diego, Sarasota, Calgary, Detroit, Louisville, Chapel Hill, Kansas City, Port Townsend, Seattle, Boise, Dayton, Chicago, Cleveland, Cincinnati, Saint Louis, Bozeman, Houston, Cambridge (UK)—by Skype, Asheville Jung Center—webinar, Portland, Omaha—webinar: Lectures and workshops on a variety of material

Journey into Wholeness, 2003

Lectures and workshops on the apocalyptic theme as well as the relation between matter and spirit

Education

Diploma in Analytical Psychology, 1982
C.G. Jung Institute, Zürich, Switzerland

Training analysts: Dr. phil. Elisabeth Rüb, Dr. phil. Adolf Ammann, Dr. med. Dieter Baumann, Dr. med. C.A. Meier

Diploma Thesis: "The Wounded Finger: Anchorage for Soul and Sense in Technology." The thesis deals with the psychology of creativity in science: the bearing of scientific creativity on unconscious processes and on soul and spirit. Thesis advisor: Dr. phil. Marie-Louise von Franz

Master of Divinity and Master of Arts in Pastoral Counseling, 1975
Pacific School of Religion, Berkeley, California

Bachelor of Science in Electrical Engineering, 1970
Bucknell University, Lewisburg, Pennsylvania

Publications

- J. Gary Sparks, "A Personal Remembrance of Daryl Sharp," *Psychological Perspectives*, vol. 63, no. 1 (2020), 142-144.
- J. Gary Sparks, "An Introduction to Marie-Louise's *Number and Time*," *Psychological Perspectives*, vol. 61, no. 4 (May 2019), 448-470.
- J. Gary Sparks, "Abraxas: Then and Now," *Jung's Red Book for Our Time, Vol. 2*, ed. Murray Stein and Thomas Arzt. Asheville: Chiron, 2018.
- J. Gary Sparks, *Carl Jung and Arnold Toynbee: The Social Meaning of Inner Work*. Toronto: Inner City Books, 2017.
- J. Gary Sparks. *Valley of Diamonds: Adventures in Number and Time with Marie-Louise von Franz*. Toronto: Inner City Books, 2010.
- J. Gary Sparks. *At the Heart of Matter: Synchronicity and Jung's Spiritual Testament*. Toronto: Inner City Books, 2007.
- Edward F. Edinger. Daryl Sharp and J. Gary Sparks, eds. *Science of the Soul*. Toronto: Inner City Books, 2002.
- J. Gary Sparks. "Tied Up With Machines." *The Salt Journal*, vol. 2, no. 5 (July/August 2000), 12 -13.

Edward F. Edinger. J. Gary Sparks, ed. *Ego and Self: The Old Testament Prophets from Isaiah to Malachi*. Toronto: Inner City Books, 2000.

J. Gary Sparks. "Edward F. Edinger's Commentaries on Jung's Later Works." Book review. *Quadrant*, vol. 30, no. 2 (Summer 2000), 81- 96.

J. Gary Sparks. "Tataya Mato. *The Black Madonna Within*." Book review. *Journal of the San Francisco Jung Institute Library*, vol. 17, no. 2 (1998), 71 -72.

J. Gary Sparks. "Saffron and Sacrifice: A Girl's Initiation in Ancient Thera." *The Round Table Review*, vol. iv, no. 5 (May/June 1997), 10 - 15.

Professional Organizations

International Association for Analytical Psychology
 Association of Graduate Analytical Psychologists of the C.G. Jung Institute - Zürich
 American Counseling Association

Professional Interests

Minoan iconography, the state of feminine consciousness today; the relation between the inner and outer world, spirit and matter; the psychology of social problems; technology and society; scientific and technological creativity; the image of the city; the Book of Job; the healthy purpose of darkness, depression, failure and despair; the transformation of God; the relation between modern physics and psychology; teaching Jungian psychology; the psychological importance of history; contemporary literature; myth and fairy tale; the nature, development and use of the creative imagination; the symbolic mind

Personal Interests

Charter board member, ShadowApe Theatre Company, Indianapolis;
 biking; photography; cooking; travel in Europe; art and literature; the architecture and culture of antiquity; music of all sorts; the information age; good food, good wine, and good company; anything Mediterranean